

# December

Magic Lantern Society  
of the United States and Canada



LOOK for those Buttons and roll-over effects

## In This Issue

<b>Edward S. Curtis Images Exhibited .....</b>	<b>3</b>
<b>As Seen On Ebay.....</b>	<b>5</b>
<b>The Metropolitan Museum of Art .....</b>	<b>6</b>
<b>Magic Lantern Projector - Cathedral Shape .....</b>	<b>8</b>
<b>Old London, Illustrated with Lantern Slides.....</b>	<b>9</b>
<b>Lending for Exhibit.....</b>	<b>11</b>
<b>Request Value Estimate.....</b>	<b>11</b>

*Click slide image  
to see more!*

*Slides Shown for Holidays in Kent, Washington Theatre  
Story on page Seven.*

## Identification of Lantern

### From David London

d@vid.london

Magic Lantern Model - 1818

Hi David,

I was wondering if you might have any knowledge about the Magic Lantern in the attached photos.

Its 8" wide x 30" tall x 17 3/4" .

Any information would be much appreciated.

Thanks so much for all of your help throughout this process. We are very near opening up our Time Travel experience at the Peale!

Best Regards,  
David London  
301-787-4250

### From David Evans

Hi David

That certainly looks like a Phantasmagoria lantern. They often had a rectangular base extending from the back of the lamphouse to nearly the front of the lens, the purpose being to provide more stability to the projector. The lamp looks like it has a flat wick, if that is so, it is not an Argand lamp, but unless you are intending to use it, it is a minor point. Other than that it looks good!

I just reminded myself that I was supposed to scan you some astronomical slides - will try to do that later today.

Regards David



## Phantasmagoria Technique ?

### From Gale Wollenberg

gwollenberg@gmail.com

David,

Rumors have been around for a long time about the "Mary" apparitions being produced by techniques used in the phantasmagoria shows. Ever notice how the photo evidence seems to show the image appearing in grotto like surroundings?

A grotto set up will darken enough to show a projected image. Camouflage can hide the projector. The disabled Englishman who had an ML museum and also did puppet shows agreed with me...we used to correspond a lot by email.

Best regards, Gale

### From David Evans

Hello Gale

Thank you for your comment - it seems entirely possible. Do you mean Mike Bartlett, husband of Janet Tamblin? They had a magic lantern theatre in Wales.

Regards

David

## Edward S. Curtis Images Exhibited

### From Alan Johanson

Hi, Larry (and anyone else interested) - received this notice, regarding an interesting installation including a collection of stunning lantern slide images.

You might want to put the word out?



Edward S. Curtis -- Picture Opera

**Sep 29 2018 – Jan 7 2019**

Washington State Convention Center  
Edward S. Curtis is one of Seattle's most famous artists. He is known worldwide for his creation of the 20 volume and portfolio set of "The NORTH AMERICAN INDIAN" which he produced between 1900 and 1930. In addition he made thousands of recordings from Native Americans on wax cylinders. To promote the series he created the Picture Musicale "Picture Opera" with hand colored Magic Glass Lantern Slides and an orchestra score. His presentations were received with enthusiasm around the country including a capacity crowd at Carnegie Hall. This exhibit will include his original lantern slides with 36" x 48" enlargements and a period Magic Lantern Slide Projector.



Edward S. Curtis, "War Canoes," 1914 Kwakiutl, hand-colored slide

**First People of the Pacific Northwest:  
The Photography of Edward S. Curtis**

<https://www.youtube.com/watch?v=G4RGQCMcSoU>



## Guessing the Date of a Slide

**From**  
**Harvey Moshman**  
hmoshman@gmail.com

Greetings - I have a slide I'd like to send someone to authenticate it as a Magic Lantern slide, and if possible determine the date and if the original was in color. It advertises a lottery to win a Bungalow home (1\$ for this \$10,000 home) Based on the price of the home, I'm guessing late 1910s-early 1920s.

Can you send me an address that I can send it to? I don't see a away to attach to this mail.

Thanks for your time.

David - thanks for your help. All I know is that this was a slide purchased on eBay, and I'd guess it was early 1920's, but any more specific information would be very helpful.

David - wow, that's a lot to digest and very interesting. My sense is that it's likely a late teens photo and as the language on the bottom of the slide indicates it's Czech.

I'm wondering if you have any experience with rights to these images. I'm considering using this image in a historical documentary for television. If the image was published before 1923, as I believe this one was, it's likely in the



public domain. Have you come across any rights-issues with Magic Lantern slides of this era?

Thanks again.

Harvey Moshman, Executive Producer  
MOSHMAN PRODUCTIONS, Inc.  
312.718.0690

### From David Evans

Dear Harvey

It certainly looks like a magic lantern slide. Is it 4"x 3 1/4" in size?

I wonder if the following might be relevant - referring to Berwyn Illinois:

My cousin, Rosemarie Krizek Vlcek, prepared an outline of the family history, which included a segment titled "things my dad remembers." Included in that was information that prior to 1918, the Lawndale National Bank would raffle off one lot free every Sunday with the understanding that a home would be built on the property.

Vaclav Krizek, our grandfather, won one of the lots, but explained that he wouldn't be able to build within a year. To show good faith, he offered to purchase two more lots; and the bank approved his terms...

For more you can find the reference at:

<https://www.mysuburbanlife.com/2008/04/15/share-your-berwyn-memories/zcfk3n8/>

What do you think? I'm not sure of the nationality of the people concerned. It could be Polish or Czech perhaps.

Regards  
David

Dear Harvey

No, I think you would be quite safe. There does not appear to be a slide maker's name, and even if there were, they are almost certainly not working any more. Do please let us know about airing dates etc, as I am sure some of our members would like to view the program.

Kind regards  
David

As Seen On



## Unusual Lantern and Pricey Slides

### From John Gallaro

New design? With lens in backwards...  
what's going on eBay??



Light from  
lamp through  
black cover?

### ANTIQUE 1800's MAGIC LANTERN PROJECTOR WITH 19 COLORFUL CHILDRENS GLASS SLIDES

Starting Bid \$79.00

“Good condition original antique 1800’s magic lantern glass slide projector with adjustable lens on wood base. Replacement blackened glass lantern cover. Includes 19 original colorful 4” glass slides featuring childrens stories. Please view images of actual items and ask questions.”

This eBay vendor’s method of determining value is uncanny. Here’s another example... <https://www.ebay.ca/.../COLORED-Glass.../392171203507...>  
I have a Michelangelo and three Picassos for sale...

Seller Notes: “Incredible Glass Slide find....many more on the way...some of the most sought after slides in the world!”

From same seller -not so much of a bargain for a typed slide



Colored Glass Magic Lantern Slide AGL BRAZIL'S GROWTH TEXT GRAPHIC SLIDE  
C \$52.53 ~~Was: C \$105.07~~ 14d 18h left (4/12, 8:37)  
Buy It Now  
+C \$6.57 shipping  
Free Returns



Time left: Time left: 21d 19h 11/12, 8:27  
Was: US \$10,000.00  
You save: US \$3,000.00 (30% off)  
Price: **US \$7,000.00**  
Approximately C \$9,199.75



## The Metropolitan Museum of Art

From Terry Borton



Artist: Auguste Edouart (French, 1789–1861) Medium: Cut paper and wash

Hi Larry,

The fleeing figure on horseback, in the projected image, is described incorrectly. It is actually illustrating *The Diverting History of John Gilpin* by William Cowper. There are a number of lantern versions of this story. You can see some of them here. [https://www.luikerwaal.com/newframe\\_uk.htm?/johngilpin1\\_uk.htm](https://www.luikerwaal.com/newframe_uk.htm?/johngilpin1_uk.htm) There is also a version by Joseph Boggs Beale.

Best,

Terry

<https://www.metmuseum.org/art/collection/search#!?q=magic%20lantern>

## The Magic Lantern

Invented in the seventeenth century, the magic lantern was an early form of image projection using hand-painted glass slides, a bright light source, and a lens-based device.

In this work, eleven figures, including three young children, an elderly man with a peg leg, and an African American servant peeking cautiously from the door, are all shown entranced in the family parlor. A magic lantern projects an action-packed scene on the wall. A caped outlaw escapes a skirmish while men on horseback try unsuccessfully to apprehend him, and pigs and ducks get in the fray. This work offers us, much like the servant at the door, a unique glimpse into how Early Americans enjoyed their leisure time at home.

At the same time, the work serves as an allegory for silhouette making, the entertainment value of shadow pictures to enthrall young and old alike, and the bifurcated worlds of blacks and whites.

Auguste Edouart (1788–1861)

From the original cut paper and wash on paper (c. 1826–1861)

Courtesy of The Metropolitan Museum of Art; bequest of Mary Martin, 1938

This reproduction is being shown to protect the original from further exposure to light.

## Theater Advertising Slides

### From Larry Cederblom

Slides on the front cover were used for advertising a Kent, Washington garage business 1923 to 1958. Started by Ray & Edwin Gonnason as the "Gonnasson Battery Service"

They were located on NW corner of Central & Titus in Kent. The garage building burned down in 1947.

Problems were created for the Brothers business due to a difference of opinions and family interests. The partnership was dissolved when one brother bought out the others share in 1933. The business became known as Gonnason Garage and Service in 1933.

In 1948 Jim and Neil Gonnason took over business and expanded to include boats. It soon became Gonnason Marina in 1957.



1923 photo Gonnason Brothers Garage

Slides were shown during 1920s through 1930s. Slide art is of the Art Deco Style.

The garage was the dealer for Goodyear tires, USL Radio Batteries, Exide Batteries and Kelly Tires.

These slides were produced by four manufactures:

- Consolidated Advertising Corp., San Diego, CA and Detroit, Mich.
- Standard Slide Corp, New York
- Advertising Slide Company, St Louis
- Advanced Studios Inc., New York

### Movies in Early Kent

They had film entertainment in Kent for a long time! In the early 1900's they had The Dream Theater on W. Meeker Street (1913-1950). This Dream Theatre was known as "the handsomest little theatre in the Northwest." It played silent movies and this is the likely place the Gonnason Brothers slides were shown. Shown is the theater around 1915. Also there were the Hazel and Kent theaters. The Kent theater burned down in 1914.



The Dream Theater on W. Meeker Street

Garage and theatre photos and information courtesy of Greater Kent Historical Museum



## Magic Lantern Projector Cathedral Shape

**From Jon Merwine**

jonmmmerwine@gmail.com

Hello,

I am interested in any information you may have concerning a Magic Lantern projector shaped like a cathedral. I have some pictures of the item I can send as well. I have been looking for this item for a very long time and would appreciate any help!

-Jon

In your experience, are these quite hard to come by and what's the best way to track an item like this down?

I'm actually a collector of miniature replicas of structures - buildings, towers, monuments, etc.

Regards,

-Jon

**From David Evans**

Hi Jon

There is a similar one on the Luikerwaal web site (shown above) - maybe that is where you found your picture?

[https://www.luikerwaal.com/newframe\\_nl.htm?soorten06\\_uk.htm](https://www.luikerwaal.com/newframe_nl.htm?soorten06_uk.htm)

### Cathedral

An extraordinary magic lantern in the shape of a Gothic cathedral, maybe a real existing one. The lantern is made of copper and is moulded with intricate details. Probably originally a cross decorated the spire of the tower. The sizes of the base are 21 x 12.5 cm (8.24" x 5") and its height is 21.5 cm (8.5"). The maker of this lantern is unknown.



It will be hard to locate an example - keep an eye on eBay, Breker's auction sales in Germany, other high-end salerooms who have magic lantern sales on occasions, such as Bonham's in London, Skinner's in Marlborough and Boston, MA and no doubt a lot more. The maker has not so far been identified, but probably German at a guess. It is possible that the Luikerwaal one may be unique. Be prepared for a high price if one does turn up. Good luck!

David

## Tesseract Catalogue 108 Available

**From David Coffeen, Ph.D.**

tesseract@etesseract.com>

Hello,

A four-hundred-fifty-year-old astronomical quadrant by a newly discovered Italian maker. A miniature terrestrial globe by America's first commercial globe makers.

Also included are a group of miniature microscopes, an exceptional parallel rule by Thomas Wright c. 1735, an early Austrian/German surveying/mining compass of wood, a "squadra mobile" variant from the 17th c., a precision biaxial inclinometer by Elliott Brothers, a de Saussure form electrometer, and a chromotrope outfit of counter-rotating slides for the magic lantern.



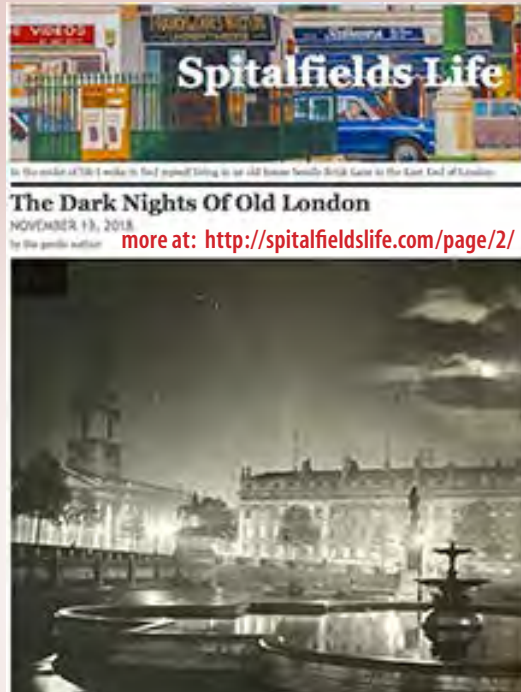
The printed catalogue can be ordered from us (\$10, or \$35 for four issues), or it can be downloaded for free at <http://www.etesseract.com/C108.pdf>

David Coffeen, Ph.D.



## The Dark Nights of Old London, Illustrated with Lantern Slides

From Gart Westerhout



Examining hundreds of glass plates – many more than a century old – once used by the London & Middlesex Archaeological Society for magic lantern shows at the Bishopsgate Institute, I am in thrall to these images of night long ago in London. They set my imagination racing with nocturnal visions of the gloom and the glamour of our city in darkness, where mist hangs in the air eternally, casting an aura round each lamp, where the full moon is always breaking through the clouds and where the recent downpour glistens upon every pavement – where old London has become an apparition that coalesced out of the fog.

Information

Request

From November E-pub

**Response For Information  
About Troy Slide & Sign Co.**

**Troy Photoprint Slides**  
are imprinted. They bring customers to  
your Dealers' Stores. Write today . . . . .  
**TROY SLIDE AND SIGN CO.**  
Troy We save you Postage Ohio

**Ad from "Printers Ink" 1915**

*Troy Slide and Sign Company  
was a frequent advertiser in trade  
magazines as shown here.*



**Ad from "Motion Picture News" 1915**



**Ad from "Motion Picture News" 1913**

## Take Me Out to the Ball Game Slide

**From Alex**

Alextheburger@gmail.com

Hello, we have had this blown up framed version of a slide by DeWitt Wheeler in our family for a while and i finally got curious. it is way larger than a normal glass slide and would like to know if anyone has seen anything like this. Its dimensions without the frame are 20x23 and with frame its 28x30, it is on paper.

That definitely has helped shed more light on this

Thank you  
-Alex

**From David Evans**

Hello Alex

I have seen dozens of magic lantern song slides of the regular size but can't say I have seen blown up versions of them. The verse slides were probably very decorative, so not sure why they would choose the plain chorus slide to enhance. Is the blown-up version on glass, or is it a paper print? There was certainly no lantern made large enough to project a slide of the size you mention, nor was there a need for such a machine, as a good quality lantern could show an image of around 20 feet wide using a regular size slide.

### CHORUS:

Take me out to the ball game,  
Take me out with the crowd,  
Buy me some peanuts and Cracker jack,  
I don't care if I never get back,  
Let me root, root, root for the home team,  
If they don't win it's a shame,  
For it's one, two, three strikes  
"You're out"  
At the old ball game.

Copyrighted and Published by  
York Music Co., N. Y.  
Albert Von Tilzer, Mgr.

Perhaps it was made as a sun catcher ornament for a window?

The John W Ripley collection is mentioned. He was one of the first lantern enthusiasts to collect song slide sets and built an extensive collection of them.

Thanks for contacting us and do let us know if your researches yield any interesting stories.

David Evans

## Box Restoration

**From Ariel Villaverde**

ariville@hotmail.com

Hello,

I live in Toronto Ontario and was wondering if I could get the name of someone(restorer? archivist?) who might be able to restore an old 1907 "Bing" magic lantern "box lid".

The top of the lid is fine(great graphics!)... it's the "skirts" that a little loose and one side piece is dislodged(but present)

Would you know of any persons name in the Toronto area that would be able to do a professional restoration of this?

Hi David,

Thank you for the prompt response.

I'm inquiring now with the AGO and ROM (the Toronto reference library was no good) so if I find anything out, I'll let you know!

Thank you very much.  
Ariel

**From David Evans**

Hello Ariel

I don't off hand, but suggest you contact your local museum and/or city art gallery. They are bound to be aware of a local paper conservator I imagine. It is probably well worth looking at, as the boxes are rarer than the lanterns. If you find someone, could you pass them on to us?

Thank you for contacting us.

David Evans





## Lending for Museum Exhibit

**From Anastasia Pineschi**

anastasia@italianhall.org

Hello,

I'm reaching out on behalf of the Italian American Museum of Los Angeles. We're hosting an exhibit next year on the role of Italian Americans in film and animation, and we are interested in exhibiting some early animation and projecting equipment. I would love to speak to your society about potential lending opportunities. If you would contact me at [anastasia@italianhall.org](mailto:anastasia@italianhall.org) or at (213) 485-8432 we can discuss this further.

Thank you very much, and I look forward to speaking with you soon!

Best,

Anastasia Pineschi  
Project Assistant for the IAMLA



**Discuss lending opportunity!**

**From David Evans**

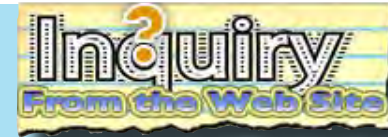
Dear Anastasia

The UCLA Arts Serials unit at Kinross, LA is a member of our Society. I don't know what materials they have, but doubtless you would know how to contact them. There is also the San Diego State University Library, which houses the Peabody Collection, which almost certainly would have something suitable. They are at Campanile Drive, San Diego, and again, I am sure you would know how to contact them. If neither of these avenues works, please let me know and I can add your request to our next monthly E-Publication. We have several private members in your area who may be able to help.

Please let us have details of your exhibit in due course, as some of our members no doubt would be interested in attending.

Thank you for contacting us.

David Evans  
Secretary  
Magic Lantern Society of US & Canada



## Request Value Estimate

**From Ardell Garrick**

AEGhere54@outlook.com

I have 2 colored lantern slides. Estimated(?) possibly from 1930's? Advertisements. Belonged to relative who had an "old timey" radio shop. One is an old football player, other is a man in "Black face". I've looked a few times and have yet to find these particular slides..so curious.... Thx.

Hi Ardell

The Society does not do appraisals as such, as we are not commercial and are not necessarily up with present prices. I suggest you search eBay, as many advertising slides appear there. There is also a specialist advertising slide group on Facebook that you could check out.

Sorry we can't be of more help.

David Evans

## New Exhibition at Museum of PRECINEMA - Minici Zotti Collection

**From 2 December to 28 February**

**From Museo del Precinema**  
info@miniczotti.it

The Museum of PRECINEMA Minici Zotti Collection is pleased to present the exhibition of the marvelous Mondo Novo belonging to the Venetian Dolfín noble family, restored and brought back to its original splendour. The ingenious pre-cinema optical device, a very special “peepshow box”, original from the second half of the 18th century, is a unique artifact that amazes for its size and refined architectural taste, for the richness of the decorations and for the particular mode of operation. The event will be an opportunity to explore the fascinating visual culture of the time, thanks to the exhibition of “optical views” and original prints, that testify the human desire for a faithful representation of reality, also using innovative technologies, such as the Camera Obscura of the painter Canaletto, of whom this year marks the 250th death anniversary and that with this exhibition we want to remember.



The initiative is part of the Italian calendar of the European Year of Cultural Heritage 2018.

Museo del PRECINEMA  
Collezione Minici Zotti



## Lanterns and Such!

From Gert Westerhout  
gartsongs@gmail.com

See I not the fireman's dog?! And send me  
a servant to light my lamp!



## Group Northwest 2019 Meeting Dates Set

<input type="checkbox"/> <b>First Meeting</b> Date <b>January 27</b> Location <b>Mike Kochs Silverdale</b>	<input type="checkbox"/> <b>Second Meeting</b> Date <b>May 5</b> Location <b>David &amp; Lesley Evans Cowichan Bay BC</b>
<input type="checkbox"/> <b>Third Meeting</b> Date <b>August 11</b> Location <b>Dan Shermans Portland OR</b>	<input type="checkbox"/> <b>Fourth Meeting</b> Date <b>September 29</b> Location <b>Brian Rogers Port Townsend</b>

- join us for a fun & informative time
- share your latest find or story

Please e-mail Larry for where and  
how to get there.  
[designerlc@comcast.net](mailto:designerlc@comcast.net)

***A Big Thank You to the following:***

*contributing to this months issue.*

Alex  
Terry Borton  
David Coffeen  
David & Lesley Evans  
John Gallaro  
Ardell Garrick  
Alan Johanson  
David London  
Jon Merwine  
Harvey Moshman  
Anastasia Pineschi  
Ariel Villaverde  
Gart Westerhout  
Gale Wollenberg  
Laura Minici Zotti

**Now it's your turn to share!**

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

**E-mail Larry**

